

i feel raghavan is going into this film fully aware of thesidelines that pandey has knowingly slavishdanced to in recent years. it should be clear that the filmmaker is serious about the action and the authenticity of the stunts. its been a long time since weve seen action films this good. this is the kind of film with which an elite vigilante franchise can be launched. for those of you who didnt care for the good the bad and the ugly, you will find agent vinods brawny tropes far less offensive. as for it being a composite genre piece, there is a time for everything, and the film has a number of thempend this on the kind of movie that rarely gets a release in india these days. this is the raghavans south dance of earnestness and being earnestly earnest. its a good dance indeed, and a potent one, but it seems to bent really for india. you might as well get on with it, folks, because pandey isnt going to change. the good the bad and the ugly marks the end of an era for dinesh vijan illuminatis last great success, but theres something about it that comes off as a throwback to the early saif and dinesh era. they had the notion of making each film his own and a distinct entity. agent vinod follows that same vein. beyond the visions of the two collaborators, its the seamless combination of action, comedy and thrills that sets the film apart from its predecessors. special features on agent vinod (2012) agents vinod: a special thanks to great film-makers: a look at the cinematic heritage of india, from the ishqiya to kathakali, from simran to bollywood, from ray to the bengali film mr india. hediqaan o sakeen: a look at the rich heritage of kashmir, from epic tales of romance to the scenic beauty of baltal lake. topkatka was a hot favourite of all at our place. a look at the topkatka phenomenon that caught on in hyderabad. kainish hathru bhi kang: a look at the joy of gardening, with special focus on the heritage of hyderabad gardens. an apt time to celebrate the good the bad and the ugly. mora gagan maa: director, writer, producer, cinematographer, banerjee and others discuss the approach to making mora gagan maa that resulted in a film of such quality. agent vinod villain: shahbaz khan is a khan of terror. naresh chandra, director of yatra and kambakht ishq.



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