

Shark Side Of The Moon (2022)

[Shark Side Of The Moon \(2022\)](#)

You already know I enjoyed this lol. Tubi really made up for their craptastic original shark movie Swim by bringing sharks to the moon! We've already seen sharks in the water, sand, mountains and tornadoes, so space is the obvious next choice. Maybe we will get a sequel, sharks on Mars. A rag tag group of scientists travel to the moon and discover soviet experimental killer sharks. And its cute that tubi actually tried to create a backstory. It doesnt matter tho because obs we just wanna watch moon sharks eat people. And lets face it, your watching a movie about moon sharks. So no need to complain about quality lol. I was never not going to watch this. A title like that and shark/human hybrids on the moon, automatic press play. Except it's a **slog** to get through. I love bad movies, don't get me wrong, but this was like an adaptation of an off-brand Walgreens action figure line (member back in the day when they had the ripoff action figures?) or of a Saturday morning cartoon (**not** as cool as Street Sharks). The ingredients were there, it coulda been wonderful schlock. Shark Side of The Moon | Official Trailer | A Tubi OriginalTubi Original SHARK SIDE OF THE MOON, from The Asylum and premiering August 12, travels back in time during the Cold War when the USSR developed hyper-aggressive sharks. Unable to kill them, USSR military leaders launched the sharks at the moon. Flash-forward to present day and the first team of American astronauts on the moon in decades must repair a module found on the dark side of the moon, where the astronauts encounter the un-killable Russian moon sharks and endure an epic fight for their lives. *"THERE ARE SHARK PEOPLE ON THE MOON"*

During the Cold War, the Soviet Union developed hyper-aggressive sharks. Unable to kill them, the military leaders of the USSR launched the sharks on the moon. Decades later, a team of American astronauts arrive on the moon. Their mission is to repair a module found on the dark side. There, however, they also find the Russian moon sharks that cannot be killed. They will have to fight for their lives if they want to make it back to Earth in one piece. From the minds behind The Asylum's Dune clone and the team responsible for The Asylum's Aladdin knockoff comes The Asylum's latest Tubi Original, Shark Side of the Moon. Tammy Klein and Glenn Campbell introduce Russian human-shark hybrids as the latest cosmic predators just as people are prepared to colonize the cratered moon again. Unfortunately, Shark Side of the Moon is a dire, cheap-looking production that a late-night slot on a cable channel would best suit. Yet, despite its ineptitude, the film's bizarre mashup of genres is strangely fascinating. The gist is simple. Scientists in Russia create humanoid supersoldiers that are part sharks and can survive any

situation. They escape the facility where they were made and are flown to the moon by scientist-cosmonaut Sergey. Some forty years later, an American mission to the moon, led by commander Nicole Tress, crash-lands on the

Read more...From the minds behind The Asylum's Dune clone and the team responsible for The Asylum's Aladdin knockoff comes The Asylum's latest Tubi Original, Shark Side of the Moon. Tammy Klein and Glenn Campbell introduce Russian human-shark hybrids as the latest cosmic predators just as people are prepared to colonize the cratered moon again. Unfortunately, Shark Side of the Moon is a dire, cheap-looking production that a late-night slot on a cable channel would best suit. Yet, despite its ineptitude, the film's bizarre mashup of genres is strangely fascinating. The gist is simple. Scientists in Russia create humanoid supersoldiers that are part sharks and can survive any situation. They escape the facility where they were made and are flown to the moon by scientist-cosmonaut Sergey. Some forty years later, an American mission to the moon, led by commander Nicole Tress, crash-lands on the far side of the moon. They encounter an advanced civilization of human-shark species. The Americans want to go home, but Sergey and his half-shark, half-human daughter Akula wish to hitch a ride. Unfortunately, the sharks also want to steal Nicole's vessel for their travels to Earth, followed by world domination. Sergey's spacesuit being fully exposed is just one of the many plot points that make this film ridiculous. The finale is also mind-bogglingly inept. Writers Ryan Ebert and Anna Rasmussen understand what Tubi viewers want to watch on a weekend night: Hammerhead sharks, great white sharks, and other types of sharks "swimming" underneath the moon and devouring astronauts. Performances are not impressive because the actors are forgettable. Maxi Witrak is the only actor with any screen presence. The replacement engineer is more interested in looking cool than doing his job, and the rest of the crew are portrayed as foolish and childish. There is no emotional weight to anything that happens, and the actors are not given any opportunity to show their range. They even leap to mimic the moon's bouncy low-gravity. The "battle sequences" in the movie are just people flailing around with props while the post-production team tries to insert space sharks. The characters have no idea how to fight their computer-generated opponents, which looks awful. Even the non-action scenes are poorly done, showing that the whole movie is a mess. travels back in time to the Cold War, when the USSR developed hyper-aggressive humanoid sharks. Unable to kill them, USSR military scientists launched the sharks at the moon. Flash-forward to present day and the first team of American astronauts on the moon in decades must repair a module found on the dark side of the

moon, where the astronauts encounter the unkillable Russian moon sharks and endure an epic fight for their lives. This summer, SharkFest exploded onto your screens with a host of jaw-some content for your viewing pleasure. The 10th annual SharkFest may be over, but here at ABC.com, we're continuing the festivities with a boatload of free content, just for you. With our collection of specials and series, you can discover the mysterious side of Maui tiger sharks in "Maui Shark Mystery," learn about the all-encompassing diet of these petrifying predators in "Sharks That Eat Everything," or take a look at the cuter side of this often-feared animal with "Baby Sharks." Whether sharks fascinate you or terrify you, there's something for every shark fanatic to watch for free on ABC.com and the ABC app. If you consider yourself a bit of a hammerhead-head, check out "World's Biggest Hammerhead?," which looks at an abnormally large hammerhead shark and tries to find out if it is the biggest of its kind. Or, you could watch "Shark Side of The Moon," which investigates hammerhead sharks and their surprising connection to the moon. Feel free to discover the seldom-seen side of this often stigmatized animal with "Baby Sharks," and see how sharks grow and learn in this rather unique coming-of-age special. Or, you can also check out "Shark Queens," which looks at the dynamic between male and female sharks and asks, "are female sharks the rulers of the ocean?" If you want to see sharks like you never have before, take to the skies and watch unique drone footage of sharks living a little closer to shore than you might expect in "Sky Sharks."

Shark Side Of The Moon (2022)

21f597057a