

## EL OFICIO DE VIVIR CESARE PAVESE PDF

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# El Oficio de Vivir: The Diary of Cesare Pavese

El Oficio de Vivir (The Business of Living) is the diary of Cesare Pavese, one of the most influential Italian writers of the 20th century. The diary covers the years from 1935 to 1950, when Pavese committed suicide at the age of 42. It is a remarkable document that reveals the inner life of a tormented and brilliant mind, as well as the social and cultural context of Italy under fascism and after World War II.

In this article, we will explore some of the themes and insights that emerge from El Oficio de Vivir, and how you can download a PDF version of the diary for free.

## Who was Cesare Pavese?

Cesare Pavese was born in 1908 in Santo Stefano Belbo, a small town in the Piedmont region of northern Italy. He studied literature at the University of Turin, where he became fascinated by American writers such as Walt Whitman, Herman Melville, and Edgar Allan Poe. He also developed a passion for ancient Greek and Latin poetry, especially Ovid and Virgil.

Pavese started his literary career as a translator and editor for the publishing house Einaudi, where he introduced many American authors to the Italian public. He also wrote novels, short stories, poems, and essays that reflected his personal and political views. Some of his most famous works include *La luna e i falò* (The Moon and the Bonfires), *Il diavolo sulle colline* (The Devil in the Hills), *La casa in collina* (The House on the Hill), and *Dialoghi con Leucò* (Dialogues with Leucò).

Pavese was a member of the anti-fascist resistance during World War II, for which he was arrested and exiled to southern Italy in 1935. He returned to Turin after the war, but he felt alienated and disillusioned by the post-war society. He suffered from depression and loneliness, and had several failed relationships with women. He committed suicide in a hotel room on August 27, 1950, leaving behind a note that read: "I forgive everyone and ask everyone's forgiveness. OK? Don't gossip too much."

## **What is El Oficio de Vivir about?**

El Oficio de Vivir is not a conventional diary, but rather a collection of notes, reflections, aphorisms, quotations, dreams, and memories that Pavese wrote sporadically over 15 years. The diary does not follow a chronological order, but rather a thematic and associative one. Pavese used his diary as a tool for self-analysis, self-criticism, and self-expression. He wrote about his literary work, his political opinions, his love affairs, his friendships, his travels, his readings, his moods, his fears, his hopes, and his despair.

El Oficio de Vivir is a rich and complex text that offers a glimpse into the mind of a genius who struggled with existential questions and searched for meaning in life. Pavese explored topics such as art, literature, history, philosophy, religion, psychology, sociology, anthropology, mythology, nature, death, suicide, and more. He also commented on the events and personalities of his time, such as Mussolini, Hitler, Stalin, Churchill, Roosevelt, Hemingway, Faulkner, Joyce, Eliot, Pound, Kafka, Camus, Sartre, and many others.

El Oficio de Vivir is also a testimony of Pavese's love for his native land, Piedmont, and its people, culture, and landscape. He often contrasted the rural simplicity and beauty of his childhood with the urban chaos and ugliness of modern civilization. He also expressed his admiration for the ancient civilizations of Greece and Rome and their legacy in Western culture.

## **How to download El Oficio de Vivir PDF?**

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